Fifi Smith Curriculum Vitae 2022

Fifi Smith is a visual artist living and working in Celbridge, Co. Kildare, Ireland.

Originally she trained and worked as an architect. She has been a practicing artist since 1995. Her first solo show was in 1998. Her work has evolved through ceramics to bronze to steel, and then to mixed media installations. Her current work is in the form of experimental film and kinetic light installations.

As a multimedia artist, when she works in bronze, she frequently casts and patinating the work herself, never repeating an idea or making series of one piece. She has successfully complete largescale projects up to a value of €60,000.

Her work has been shown in Barcelona, Bucharest, Bejing, as well as Washington DC, and throughout Ireland.

Fifi Smith explores the shifting motivational balance between emotion and reason in human motivation. Specifically expressing in form the tension between mass behavior and individuality. She s a member of Grid Collective

Details Selected Exhibitions: Art in the Park 2023 Swan Park Buncrana, County Donegal (Artlink) Jan-Feb 2023 2022 'Geometric progression' Grid Collective exhibition Tallaght University Hospital. Dec- Jan 2023 'Geometry was not my Mother Tongue' collective exhibition RuaRed Café Tallaght 'Hope and rebirth' collective exhibition at McAully Place, Naas. 2020 'Ambiguous Apogee' Short Grass Film Festival Riverbank Arts Centre 7th March 2019 'Ambiguous Apogee' Loop Festival Barcelona, Cervantes Institute Dublin, Homeland Exhibition Damer House Gallery Roscra. 2018 'Decade of Centenaries' group exhibition Luan Gallery Athlone. 'Exoskeleton' experimental film screened at Dupont Underground Gallery Washington DC 'The Decider' Vanishing Art Exhibition, The Kildare Gallery, Carton House. 'The Spirit of Gorden Bennett' public artwork, Timolin, Co. Kildare. 2017 'Little Prints, Little Stories' Leinster Print Studio year-long touring exhibition Ireland. 2015 'Breaking Bread' at the Twisted Pepper Dublin 15/07/2015 'Wine and Clay' experimental short at the Lighthouse Cinema Dublin 19/07/2015 2014 'The Ballitore Trunk' public artwork, Ballitore, Village, Co. Kildare. 'The Drips of Aherlow' Short-listed for Aesthetica Film Festival York. 2013 'The Home Guard Of Sector 1' Short-listed for Aesthetica Film Festival, York 'KRF: Artists Notebook Project' Droichead Arts Centre Drogheda. Intimate Revolution: Discourse on Disappointment, Semens Arts Space Beijing, China. 2011 'Habitation' experimental moving image machine, pop-up gallery Newbridge, Co Kildare. 2010 'The Long Tearless Night' solo installation at Rua Red Gallery, Dublin. 2008 'The Lantern Project' Dublin Fringe Festival. 2007 'In(ter)dependence'- a Solo kinetic installation at Riverbank Art Centre, Co. Kildare. 'Bibliomania' John Holden Gallery, Manchester Metropolitan University. 2006 'Fitting In' solo The Gallery Art Centre, Celbridge, Co. Kildare. **'Fetish in a Box'** Group exhibition Triskal Arts Centre, Cork. 'The Conservation Tree' St. Lukes Cork, European Capital of Culture 2006. 'The 'Time Capsule' Solo installation at University College Cork, Health/Science Complex. 2005 2004 'Alien View' solo at light box exhibition at Tom Barry's, Cork curated by Cork Artists Collective.

2002 'Love to You' Catalyst Arts Centre, Belfast.
1999 'Coda 999', Sculpture in Context at Dublin Castle.

1996 Oireachtas Exhibition, Guinness Hops Store, Dublin.

Principal career related experience:

2019 Awarded Guesthouse Project Residency Cork Awarded Residency at Tyrone Guthery Centre Bursary 2018 2017 Awarded Incubation Space McKenna Gallery Riverbank Arts Centre 2016 Awarded Residency at Tyrone Guthery Centre Bursary Kino-D week-long film workshop at the Back Loft, La Cathedral Dublin 2015 2012 International Residency in Bucharest 'Engage 2012' International Visual Artists Symposium, White Castle, Athy. 2006 2005 Residency at O'Connell Court Sheltered Housing, part of the Cork City of Culture 2005 Celebrations. 2003 Shortlisted for M7 Kildare Bypass % for Art Scheme. Sculptures & props for 'Braveheart' (Directed by Mel Gibson) 1995 1992 Brick Symposium at Kingscourt brick Factory, Co. Cavan.

Fifi is the founder of the MExIndex of Irish artists' moving images, co-founder of the Plastik Film Festival Dublin, a member of Visual Artists Ireland, She has been on selection panels for percent-for-arts projects in Counties Kildare, Offaly, Louth, Meath, Galway, and Dublin.

Publications & Interviews:

Featured 'The Works' RTE1 TV 28/11/2014 (Vanishing Art)

Article The VAN, magazine of VAI Sept/ 2007

Profile 'Temporary State' Published by Kildare Arts service 2007

TV interview Journal de Culture, ARTE TV, Jan 29th 2005
Profile 'Solo Visions' Published by Designpod 2000
Profile 'Aerial Perspectives' Cavan County Arts service
Review 4D (Sculpture Association of Ireland now AAI) 1996

Review Circa, Winter 1995

Radio interview Annalivia Radio Arts Program 20/091998

Education:

2012 14

2013-14	Chiaroscuro life drawing at the Drawing Studio Dublin.
1989-95	Bronze casting, N.C.A.D. Dublin.
1998-99	Ceramics, The Battle Pottery, Reading, Berkshire, England.
1996-97	Sculpture & Ceramics Brunell University Middlesex, England.
1980-85	Architecture, DIT Bolten St. (Certified Architect 1997)
1973-77	Management DI T Cathal Bruagh St.

Chiaraccura life drawing at the Drawing Studio Dublin

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